Please visit my website www.fiannualamorgan.com for further information on all listed projects

E: Fiannuala.Morgan@anu.edu.au

EXPERIENCE
10 years experience in the Information Services Sector as a Senior Library Officer, Archivist and Metadata specialist currently employed at The National Library of Australia. I have over five years experience tutoring and coordinating subjects across Cultural Studies, Australian Indigenous Studies and Literature at The University of Melbourne and The Australian National University.

DEGREES
- Bachelor of Media and Communications, The University of Melbourne (2012)
- Honours in English Literature, The University of Melbourne (2013)
- Masters of Arts (Research), Media and Publishing/Cultural Studies, The University of Melbourne (2018)
- PhD Candidate, Literature and Linguistics, Australian National University (2019 — [projected submission March 2024])
- Graduate Diploma of Information Studies, Charles Sturt University (2023)

BOOKS
Aboriginal Writers and Popular Fiction: The Literature of Anita Heiss. Cambridge: Cambridge University Press. (2021).
https://doi.org/10.1017/9781108779579

Black Thursday and Other Lost Australian Bushfire Stories. Canberra: Orbiter Publishing. (2021)

PEER REVIEWED PUBLICATIONS
Lamond, Julieanne., Morgan, Fiannuala., Burton, Sarah-Jane. "Hansard as literary reception: the uses of poetry in Australian political debate." *The Journal of Australian Studies (Forthcoming accepted 27 October 2023)*

Bode, Katherine., Martin, Susan., McLean Larissa., Morgan, Fiannuala. "Beyond Texts and Tools: "Artificial Intelligence" in School English, *Technology, Pedagogy and Education (Submitted September 2023).*

Morgan, Fiannuala. "What lies beneath: Reading Melbourne's CBD Through The Another View Walking Trail." *PAN: Philosophy Activism Nature* 12 (2016): 69.
https://doi.org/10.4225/03/5850ad339e860

This article has appeared on tertiary curriculums across the disciplines of Literary Studies, Cultural Studies, Australian Indigenous Studies, Geography and Architecture and Urban Design at The University of Melbourne, Monash University, James Cook University and as part of the VCE curriculum at Mentone Girls Grammar amongst others. From 7 July 2023 this article has over 3000 views and 1000 downloads.

PUBLICATIONS AND OUTREACH
"Reading Ecological Decline in Nineteenth Century Bushfire Serials and Reporting." *Overland.* (June 28, 2023) https://overland.org.au/previous-issues/issue-250/reading-ecological-decline-in-nineteenth-century-bushfire-serials-and-reporting/

Morgan, Fiannuala. "Reading Ecological Decline in Nineteenth Century Bushfire Serials and Reporting." *Overland*, no. 250, 28 June 2023, pp. 23–31

"Mythologised, Memorialised Then Forgotten: A History of Australia's Bushfire Reporting." The Conversation. (January 18, 2022) http://theconversation.com/mythologised-memorialised-then-forgotten-a-history-of-australias-bushfire-reporting-170778.

"Introducing Blackwords by Austlit." The National Library of Australia. (11 November, 2020). https://www.nla.gov.au/stories/blog/behind-the-scenes/2020/11/11/introducing-blackwords-by-austlit

Bradley, K, Delaney, G, Hammel, I, Melanie, C, Morgan, F, Morrissey, P & Rendell, KL.   *The Oombulgurri Project*, The University of Melbourne, Australian Indigenous Studies Program (2015).

Morrissey, Philip John, et al. "The Millennial Generation Reading the Past through Literature — The Past Matters Festival, Montsalvat, 27 July 2013." *NEW: Emerging scholars in Australian Indigenous Studies* 1.1 (2016): 45-63.

REPORTS AND THESIS

Morgan, Fiannuala and Sarah Maddison. "Treaties in Victoria: An International Comparison." Presented to the Victorian Treaty Advancement Commission. (2019).

"A Sociology of the Chick Lit of Anita Heiss." Masters Thesis in Media and Publishing and Cultural Studies. The University of Melbourne (2018).

"Gift or Theft?: A Study of the Collaboration of George Johnston and Charmian Clift." Minor Thesis in English and Theatre Studies. The University of Melbourne (2013).

OUTREACH PROJECTS AND OTHER ACADEMIC PARTICIPATION

2022   "Geolocating Australian Historical Resources"
                Website: https://ardc.edu.au/article/australian-text-analytics-platform-launches/
                a Jupyter notebook freely available through the Australian Text Analytics Platform that presents a workflow for identifying and mapping locations in Marcus Clarke's *For the Term of his Natural Life* (1872) developed in collaboration with Michael Niemann, Simon Musgrave and Ben Foley at The Australian Text Analytics Platform (ATAP)

                Featured Articles:
                "Telling Human Stories with Time-Layered Cultural Maps." *ARDC.* https://ardc.edu.au/case-study/telling-human-stories-with-time-layered-cultural-map/
                Savill, Jo. "Australian Text Analytics Platform Launches." *ARDC* (November 2022) https://ardc.edu.au/article/australian-text-analytics-platform-launches/)

2021   Research Partner, 2021 ARDC Grant, Time Layered Cultural Map of Australia, Dark Places. (https://www.tlcmap.org/about/ci.php)

2019-2020   Project Manager "Reading Australian Literature in the 21st-century Classroom"
                Website: https://www.digitalliteraryliteracy.com
                This project entails the construction of a geospatial literary interface that visualises the relationship between literature and place in colonial Australian literature. This prototype is being developed for use in Australian high schools and is a collaboration between ANU School of Literature Languages and Linguistics and the Graduate School of Education at the University of Melbourne.

2016-2018   Content Developer and Researcher "Trails of Feelings"
                Website: https://koorieheritagetrust.com.au/whats-on/kht-online/trails-of-feeling/
                "Trails of Feelings." Interactive digital application produced for the Koorie Heritage Trust in association with the ARC Centre of Excellence for the History of Emotions. Hosted on the ARC Centre for the History of Emotions website.

Trails of Feeling is a public engagement initiative between the Koorie Heritage Trust and the ARC Centre of Excellence for the History of Emotions. It draws inspiration from the remnant sites of the decommissioned *Another View Walking Trail* (1995) that lie, often overlooked, in Melbourne streetscapes. The *Another View Walking Trail* sought to challenge the colonial histories connected to Melbourne CBD's built environment through the placement of site responsive artworks. Its approach was informed by the political climate of the Australian history wars, a historical public debate over the interpretation of Australian history, in particular the extent to which British invasion impacted Aboriginal people and culture. *Trails of Feeling* builds upon the original historical approach of the *Another View Walking Trail* by reanimating the three remnant sites to emphasise local Aboriginal histories, stories and beliefs that have been obscured, but never diminished, by the changing environment. Through the sites' multi-temporal histories we explore meaning and memory and seek to deepen our emotional understanding of both past and present.

GRANTS, FELLOWSHIPS and AWARDS

- Recipient 2023 College of Arts and Social Sciences (CASS) Award for Excellence in Education (Tutoring & Demonstrating), Australian National University.
- Recipient seed funding CASS Small Grants Scheme 2022 ($7000) for research project "The Uses of Poetry in Australian Parliamentary Debate, 1901-1950" developed in collaboration with Dr. Julieanne Lamond (ANU)
- Selected delegate to attend Cambridge AHRC DTP Conference 2022, St. Catharine's College, University of Cambridge, 21 September 2022.
- Graduate Digital Research Fellowship, Queensland University of Technology, 2021
- Postgraduate Research Scholarship, 2019 – 2022 [$7,000 per annum]
- Australian Government Research Training Program Domestic Scholarship, 2019 - 2022 [$27,596 per annum]
- Bursary to attend Genre Worlds Conference, State Library of Queensland, Queensland, 2017 [$500]
- ASAL Bursary to attend ASAL Mini Conference, University of Newcastle, Newcastle, 2017 [$500]
- ASAL Bursary to attend ASAL Conference, UNSW, Canberra, 2016 [$500]
- Recipient GRATS/RAGS travel grant for The Inaugural *Journal of Intercultural*
- *Studies* Conference, CUNY Graduate Centre, New York, 2015 [$1250]
- Global Mobility Scholarship awarded for student exchange to Trinity College, Dublin, 2011 [$2000]

INVITED PRESENTATIONS

"Trove Research Webinar." Co-presented with Kate Ross. The National Library of Australia, 31 August 2023.

"Hansard as literary reception: the uses of poetry in Australian political debate." Co-presented with Julieanne Lamond. CuSPP Seminar Series, The Australian National University, 8 June 2023.

"Space, Data, Place: Digital Tools for Australia's Deep Past." Presented at The ANU Centre for Environmental History, The Australian National University, 23 August 2022.

"Latent Geographic Associations: Theorising Mapping in Journalistic and Fictional Accounts of 19th Century Bushfires." Presented at Conversations in HADES seminar series, The University of Melbourne, 19 May 2022.

"Bushfire Literature and Reporting: Mythology, Memorialisation and Omission An Analysis of Bushfire Reporting and Fiction in 19th Century Australian Newspapers." ResBaz Research Bazaar, The University of Queensland, 26-26 November 2021.

"Geo-locating Real and Fictional Place: Analysis of Bushfires in Australian Literature and
Newspaper Articles." National School of Arts Winter Seminar Series Teaching and
Researching in the Digital Humanities, 24 June 2021.

WORKSHOPS
"Analysing Spatial and Temporal data." Presented at HASS RDC and IRC Computational Skills
Summer School, Rydges World Square, Sydney, 7-8 February 2023.
"Geolocating Australian Historical Resources: Finding placenames and locations with
gazetteers," presented at Annual Conference for the Australian Society of Archivists
(ASA), Canberra, 20 October 2022.
"Why did they pulp the census? Finding and using historical Australian datasets for geospatial
projects." Presented at *Mapping Culture and History,* Newcastle University, 17-18
November 2022, NUSpace, Newcastle, NSW and online
https://finnoscarmorgan.github.io/Mapping_Workshop/intro.html

CONFERENCE PRESENTATIONS
"The Consecrated Literary Network: Using Archival Metadata to Construct the 20th Century
Literary Network." Co-presented with Dr. Elizabeth McLean. Place and Space
Independent Publishing Conference Research Day November 23
"(Bush)ranging Through the (Digital) Archives," Co-presented with Maggie Nolan, Ronan
McDonald and Sean O-Connell. Recentring the Region. Association Studies of
Australian Literature. Presented at RMIT University, Melbourne, 4-7 July 2023.
"The Consecrated Literary Network: Using Archival Metadata to Construct the 20th Century
Literary Network." Co-presented with Dr. Elizabeth McLean. Recentring the Region.
Association Studies of Australian Literature. Presented at RMIT University, Melbourne,
4-7 July 2023.
"Hansard as Publisher of Australian Poetry: Poet-Parliamentarians and a New Archive of
Australian Poetry." Out of the Ordinary: On Poetry and the World. Presented at The
University of Canberra, 7-9 December 2022.
"The Treachery of Language: Working at the Disciplinary Divide" Presented at St. Catharine's
College, University of Cambridge, 21 September 2022.
"Rethinking settler (un)belonging: Reading Ecological Decline in Colonial Australian literature."
Coming to Terms, 30 Years On: The Mabo Legacy in Australian Writing. Presented at
The University of Tasmania, 4 July 2022.
"Bushfire Literature and Reporting: Mythology, Memorialisation and Omission
An Analysis of Bushfire Reporting and Fiction in 19th Century Australian Newspapers."
Graduate Digital Research Fellows Talk, Resbaz, Queensland, 26 Nov 2021.
"Literary algorithms: reimagining reading with digital tools." Co-presented with Professor
Katherine Bode. Reimagining Education Research, Australasian Association for
Research in Education, 28 Nov – 3 Dec 2021.
"Historical Fires Near Me." Texts and Their Limits, Victoria University, 21-23 July 2021. (online)
"The Uses of Literature: Hansard as Literary Reception." Texts and Their Limits, Victoria
University, 21-23 July 2021. (online)
"Letters and Superfluous as the Gum Trees on the Hills: Anglo Indigenous Naming Practice in
Australian Bushfire Narrative." American Association of Australasian Literary Studies, 6
April 2021. (online)
"Genre and Ambivalence: A new media approach to the significance of genre in the literature of
Anita Heiss." Genre Worlds, 10 November 2017, State Library of Queensland,
Queensland. (online)
"Reading After the Internet: Tracing A Continuum in Women's Reading Practices in
Goodreads." Australian Writing After the Internet, Association for the Study of
Australian Literature Mini Conference, 22-23 April 2017, University of Newcastle,
Newcastle.
"But do they get it?' Considering Reader Responses of Anita Heiss' Chick Lit." Capital-Empire-
Print-Dissent, Association for the Study of Australian Literature Annual Conference, 6-9
July 2016, UNSW Canberra and the National Library of Australia, Canberra.

"The Oombulgurri Project." Minor Culture, Cultural Studies Association of Australasia Annual
Conference, 1-3 December 2015, The University of Melbourne, Melbourne.
"Race, Politics and Chick Lit: The Literature of Anita Heiss." Journal of Intercultural Studies
Inaugural Conference, November 19-20 2015, CUNY Graduate Centre, New York.
"(Never) the Twain Shall Meet: Racial discourse and subversive language in Mark
Twain's *More Tramps Abroad*." ANZASA Conference 2015, The Australian and New
Zealand American Studies Association, June 30- July 3 2015, Monash University,
Melbourne.
-     Writers and Readers: Books that Shaped and Subverted the British Empire, Australia in
the World Lecture and Seminar Series, 8-9 May 2015, The University of Melbourne,
Melbourne.

TALKS, LECTURES AND SEMINARS
"Geospatial Literary Analysis." Lecture. Literature and Technology (ENGL2086), 20 September
2020, The Australian National University.
"*Sweet Water Stolen Land*: Historical Revisionism in the Work of Philip McLaren." Lecture.
Aboriginal Writing (AIND 30011), 21-22 March 2019, The University of Melbourne,
Melbourne.
"*Sweet Water Stolen Land*: Historical Revisionism in the Work of Philip McLaren." Lecture.
Aboriginal Writing (AIND 30011), 8 August 2018, The University of Melbourne,
Melbourne.
"The Politics of Monuments." Lecture. Aboriginal Cultural Studies (AIND30010), 23 March
2018, The University of Melbourne, Melbourne.
"Taste as Distinction." Lecture. Media Identity and Everyday Life (CULS10005), 19 September
2017, The University of Melbourne, Melbourne.
"Censorship: Representation and Control in Aboriginal Art and Film." Lecture. Censorship
(SCRN40013), 19 September 2017, The University of Melbourne, Melbourne.
"B. Wongar: Surveying the Literary Landscape." Seminar. Textual Revelations (AIND40005), 12
and 19 May 2017, The University of Melbourne.
"B. Wongar: Surveying the Literary Landscape." Seminar. Textual Revelations (AIND40005),
May 2016, The University of Melbourne.
"The Return of the Millennial Generation." Panel Discussion. Past Matters Indigenous Literary
and Cultural Festival, 6-7 May 2016, Montsalvat, Victoria.
"Student-Tutor Learning Dynamics." Talk. Practitioners Colloquium
organised by the Department of Australian Indigenous Studies, University of Melbourne,
March 2016, The University of Melbourne, Melbourne.
"Oombulgurri: Australian History Wars and Historical Revisionism." Lecture. Aboriginalities
(MULT1001), October 2015, The University of Melbourne, Melbourne.
"The Millennial Generation — Reading the Past." Panel Discussion. Past Matters Indigenous
Literary and Cultural Festival, 14 March 2013, Montsalvat, Victoria.

SOFTWARE
Morgan, F. (2021). Historical_Fires_Near_Me (Version 1.0.0) [Computer
software]. https://doi.org/10.5281/zenodo.6622328

ACADEMIC TEACHING
2023	**Convenor**, HUMN2001/HUMN6001 - Introduction to Digital Humanities and Public Culture - Tools, Theories and Methods - Sem 2 2023, Australian National University
2018	Principal Tutor. Aboriginal Writing (AIND30011), The University of Melbourne
2017	Tutor. Media, Identity and Everyday Life (CULS10005), The University of Melbourne
2016	Tutor. Media, Identity and Everyday Life (CULS10005), The University of Melbourne

2015	Principal Tutor. Australian Environmental Philosophy (AIND20010), The University of Melbourne
2014	Principal Tutor. Aboriginal Cultural Studies (AIND30010), The University of Melbourne

ACADEMIC RESEARCH

2020	Research Assistant to Professor Katherine Bode, School of Literature Languages and Linguistics, The Australian National University
2019	Research Assistant to Professor Peter Christoff, School of Geography, The University of Melbourne
2017-2019	Research Assistant to Associate Professor Chris Healy, School of Culture Communications, The University of Melbourne
2018 - 2019	Research Assistant to Associate Professor Sarah Maddison, Research Unit for Settler and Indigenous Collaboration, School of Social and Political Sciences, The University of Melbourne
2016-2018	Research Assistant. The ARC Centre of Excellence for the History of Emotions, The University of Melbourne
2014	Research Assistant. Centre for International Research on Education Systems, Victoria University
2010-2014	Research Assistant to Professor Emeritus Richard Teese, Melbourne Graduate School of Education, The University of Melbourne

INDUSTRY EMPLOYMENT

2019 —	**Senior Library Officer**, National Library of Australia (Permanent Part-Time Position)
2021	**Coordinator**, Archival Processing, National Library of Australia
2017-2019	**Research Librarian**, Baillieu Library, The University of Melbourne
2013-2018	Librarian Assistant, Baillieu Library, University of Melbourne
2009-2010	Administrative Assistant. Project Partnerships Office, Victoria University

LEADERSHIP and ORGANISATIONAL EXPERIENCE

2017	Nominated Treasurer of the School of Culture and Communication's Graduate Student Committee, The University of Melbourne
2015—	Member, Environmental Humanities Research Group, School of Culture and Communication, The University of Melbourne.
2015-2016	Co-convenor of Feminist Knowledges Discussion Group
2015	Nominated representative of the School of Culture and Communication's Graduate Student Committee, University of Melbourne