

PROFESSIONAL PROFILE

I am a Lecturer in Publishing and Communications at the University of Melbourne, currently appointed to a three-year teaching and research position (2024–2026). My research spans media history, publishing studies, and digital humanities, with a focus on data-driven methodologies.

With over a decade of experience in the information services sector and academic appointments across major Australian institutions, I bring a cross-sector perspective to my work. My research practice foregrounds interdisciplinary collaboration and public-facing scholarship, engaging partners across the humanities, sciences, cultural institutions, volunteer and government organisation and the publishing industry.

PROFESSIONAL AND ACADEMIC EXPERIENCE

Over 10 years of experience across higher education, research, and the information services sector, with a strong interdisciplinary profile spanning literary studies, media studies, Indigenous studies, and digital humanities.

- **Academic Experience:** Seven years of teaching and subject coordination across Cultural Studies, Australian Indigenous Studies, Literature, Digital Humanities, and Publishing and Communications at the University of Melbourne and the Australian National University. Currently Lecturer (Teaching & Research) in Publishing and Communications, University of Melbourne.
- **Research Experience:** Extensive collaboration on nationally funded and cross-disciplinary projects, contributing to scholarly publications, datasets, and digital tools. Areas of focus include media and environmental histories, classification systems, and digital methods.
- **Information Services and Library Sector:** Over a decade of experience, including as Senior Library Officer and Archival Processing Coordinator at the National Library of Australia with expertise in metadata, digital collections, and research infrastructure.

DEGREES

- **PhD in Literature and Linguistics and Digital Humanities**, Australian National University (submitted February 2025). 2025. *Quantitative Geographic Analysis: A Cultural History of Australian Bushfire Narratives*. PhD diss., Australian National University.
- **Master of Arts (Research) in Publishing and Communications (Media)**, The University of Melbourne. 2018. *A Sociology of the Chick Lit of Anita Heiss*. Master's thesis, The University of Melbourne.
- **Graduate Diploma of Information Studies**, Charles Sturt University (anticipated completion 2025).
- **Bachelor of Media and Communications with Honours in English Literature**, The University of Melbourne. 2013. *Gift or Theft?: A Study of the Collaboration of George Johnston and Charmian Clift*. Honours thesis, The University of Melbourne.

MONOGRAPHS AND EDITED COLLECTIONS

Morgan, Fiannuala. *Terms of Access: Libraries, Cyberspace, and the Myth of Openness*. In final commissioning phase with Melbourne University Press, with publication anticipated.

Morgan, Fiannuala. 2021. *Aboriginal Writers and Popular Fiction: The Literature of Anita Heiss*. Cambridge: Cambridge University Press.

<https://doi.org/10.1017/9781108779579>

Morgan, Fiannuala. 2021. *Black Thursday and Other Lost Australian Bushfire Stories*. Melbourne: Obiter Publishing. ISBN 9780645106313.

PEER REVIEWED PUBLICATIONS

Dwyer, Graham, Timothy Marjoribanks, Fiannuala Morgan, and Jane Farmer. 2025. "Bushfire Public Inquiries: From Recommendations to Hybrid Emergency Management Arrangements." *Australian Journal of Public Administration*, May.

<https://doi.org/10.1111/1467-8500.70007>.

- Lamond, Julieanne, Fiannuala Morgan, and Sarah-Jane Burton. 2024. "Hansard as Literary Reception: The Uses of Poetry in Australian Political Debate, 1901–1950." *Journal of Australian Studies* 48 (4): 482–96. <https://doi.org/10.1080/14443058.2024.2413473>
- Morgan, Fiannuala. "What Lies beneath: Reading Melbourne's CBD through 'the Another View Walking Trail.'" *Philosophy Activism Nature*, no. 12 (2016): 69–80. <https://search.informit.org/doi/10.3316/informit.449556141772188>.

This article has appeared on tertiary curriculums across the disciplines of Literary Studies, Cultural Studies, Australian Indigenous Studies, Geography and Architecture and Urban Design at The University of Melbourne, Monash University, James Cook University and as part of the VCE curriculum at Mentone Girls Grammar amongst others. This article has over 4000 views and 1200 downloads.¹

- Morrissey, Philip John, James Burgmann-Milner, Fiannuala Morgan, John Morrissey, Jon Ricketson, and Kate Leah Rendell. 2015. "The Millennial Generation Reading the Past through Literature: The Past Matters Festival, Montsalvat, 27 July 2013." *NEW: Emerging Scholars in Australian Indigenous Studies* 1 (1): 45–63. <https://doi.org/10.5130/nesais.v1i1.1426>

COMMISSIONED AND FORTHCOMING PUBLICATIONS

- Morgan, Fiannuala, and Alice Bellette. "Canon, Citation, Refusal: Mapping the Critical Reception of Alexis Wright in the Australian Literary Landscape." Publishing Research Quarterly special edition, forthcoming August 2026.
- Morgan, Fiannuala, and Julieanne Lamond. "The Poetics of Water Infrastructure: Mapping the Cultural History of Australian River Management in Hansard." *History Australia*, special issue *Mapping Australia's Past*, forthcoming 2026.
- Morgan, Fiannuala. "The Digital." In *The Oxford Handbook of Victorian Popular Fictions*, edited by Andrew King and Fiona Snailham. Oxford: Oxford University Press, forthcoming 2028. (Contract signed January 2025)

SOFTWARE AND DATASETS

- Morgan, Fiannuala. 2022. "Finnoscarmorgan/Historical_Fires_Near_Me." [Dataset] Zenodo. <https://doi.org/10.5281/zenodo.6622328>.
- Morgan, Fiannuala. 2021. "Historical_Fires_Near_Me." (Version 1.0.0) [Computer software]. https://github.com/Finnoscarmorgan/Historical_Fires_Near_Me.

MEDIA AND PUBLIC SCHOLARSHIP

- Morgan, Fiannuala, and Graham Dwyer. 2025. "What 174 Years of Fire Records Teaches Us." *Pursuit*, June. <https://pursuit.unimelb.edu.au/articles/what-174-years-of-bushfire-records-teach-us-about-emergency-management?>
- Morgan, Fiannuala. 2023. "Reading Ecological Decline in Nineteenth Century Bushfire Serials and Reporting." *Overland*, no. 250 (June 28): 23–31. <https://overland.org.au/previous-issues/issue-250/reading-ecological-decline-in-nineteenth-century-bushfire-serials-and-reporting/>
- Morgan, Fiannuala. 2022. "Mythologised, Memorialised Then Forgotten: A History of Australia's Bushfire Reporting." *The Conversation*, January 18. <http://theconversation.com/mythologised-memorialised-then-forgotten-a-history-of-australias-bushfire-reporting-170778>.

¹ This article has appeared (at least) on the following syllabi: Architecture and the City (ARC3401), Faculty of Art, Design and Architecture, Monash University (2019, 2021, 2023), Australian Urban Fictions (EL3021), Faculty of Arts, Humanities and Social Sciences, James Cook University., Society and Environments (GEOG20001), School of Geography, University of Melbourne (2020)., Australian Environmental Philosophy (AIND20010), Australian Indigenous Studies, School of Culture and Communications, University of Melbourne. (2019)., Aboriginal Cultural Studies (AIND30010), Australian Indigenous Studies, School of Culture and Communications, University of Melbourne (2018).

- Morgan, Fiannuala. National Library of Australia. 2020. "Introducing Blackwords by AustLit." *National Library of Australia*, November 11. <https://www.nla.gov.au/stories/blog/behind-the-scenes/2020/11/11/introducing-blackwords-by-austlit>
- Bradley, K., G. Delaney, I. Hammel, C. Melanie, F. Morgan, P. Morrissey, and K.L. Rendell. 2015. *The Oombulgurri Project*. Melbourne: The University of Melbourne, Australian Indigenous Studies Program.

REPORTS AND THESIS

- Morgan, Fiannuala. 2025. *SCC Guide to GenAI and the Essay*. Report prepared for the School of Culture & Communications. The University of Melbourne
- Morgan, Fiannuala. 2025. *Quantitative Geographic Analysis: A Cultural History of Australian Bushfire Narratives*. PhD diss., The Australian National University.
- Morgan, Fiannuala, and Sarah Maddison. 2019. *Treaties in Victoria: An International Comparison*. Report presented to the Victorian Treaty Advancement Commission.
- Morgan, Fiannuala. 2018. *A Sociology of the Chick Lit of Anita Heiss*. Master's thesis, The University of Melbourne, Media & Communications and Cultural Studies.
- Morgan, Fiannuala. 2013. *Gift or Theft?: A Study of the Collaboration of George Johnston and Charmian Clift*. Minor thesis, The University of Melbourne, English and Theatre Studies.

GRANTS, FELLOWSHIPS AND AWARDS

Total research and travel funding awarded: **\$178,336**

- Recipient, School of Culture and Communication, **Teaching Good Practice Award**, awarded for, "Pioneering Ethical and Robust Responses to GenAI in Education," Faculty of Arts, University of Melbourne, 2025.
- Chief Investigator and Inaugural Recipient of **Melbourne Public Humanities Initiative** for "Historical Fire Records as Community Data: Digitisation, Co-Design, and Climate Research," Faculty of Arts, The University of Melbourne (\$7,500)
- Joint recipient, **Climate Research Accelerator (CRX)**, Melbourne Climate Futures, 2023 – with FLARE research group, The University of Melbourne (\$40,000)
- Recipient, **College of Arts and Social Sciences (CASS) Award for Excellence in Education (Tutoring & Demonstrating)**, Australian National University, 2023 (\$2,000)
- Recipient, **CASS Small Grants Scheme**, Australian National University, 2022 – for project "The Uses of Poetry in Australian Parliamentary Debate, 1901–1950," with Dr Julieanne Lamond (\$7,000)
- Selected delegate, **Cambridge AHRC DTP Conference**, St Catharine's College, University of Cambridge, 2022
- Recipient, **Graduate Digital Research Fellowship**, Queensland University of Technology, 2021
- Recipient, **Postgraduate Research Scholarship Top-up Scholarship**, 2019–2022 (\$7,000 per annum)
- Recipient, **Australian Government Research Training Program Domestic Scholarship**, 2019–2022 (\$27,596 per annum)
- Bursary recipient, **Genre Worlds Conference**, State Library of Queensland, 2017 (\$500)
- Bursary recipient, **ASAL Mini Conference**, University of Newcastle, 2017 (\$500)
- Bursary recipient, **ASAL Conference**, UNSW Canberra, 2016 (\$500)
- Recipient, **GRATS/RAGS Travel Grant**, for Inaugural *Journal of Intercultural Studies* Conference, CUNY Graduate Centre, New York, 2015 (\$1,250)
- Recipient, **Global Mobility Scholarship**, for student exchange to Trinity College Dublin, 2011 (\$2,000)

INVITED PRESENTATIONS AND KEYNOTES

- Barrowcliffe, Rose, Fiannuala Morgan, Alison Dellit, and Katherine Bode (chair). "Beyond Open Data." Plenary panel presented at *Digital Archipelagos: Digital Humanities Conference*, National Library of Australia, Canberra, 3 December, 2025.
- "Simple Algorithms, Big Discoveries: Using NLP to Unlock Digital Cultural Collections." Creative Technologist Lecture with SLV Lab, State Library of Victoria, Public Lecture, October 9, 2025.
- "Historic Fires Near Me: (Re)Constructing Colonial Ecological Records." Presented to FLARE Wildfire Research Group, The University of Melbourne (Online), July 18, 2024
- "Digital cultural collections and computational methodologies." Celebrating New Staff Research, School of Culture and Communications Work in Progress Day, University of Melbourne, 7 June 2024.
- "Mapping Histories and Writers: The Role of NLP in Enhancing Archival Work." NSW Branch of the Australian Society of Archivists, April 3 2024.
- "Historical Fires Near Me: (Re)Constructing Colonial Ecological Records." *Lightning Talk*, presented at *Making Meaning 2024: Collections as Data*. State Library of Queensland, 8 March 2024: <https://www.slq.qld.gov.au/lightning-talks>.
- "Trove Research Webinar." Co-presented with Kate Ross. The National Library of Australia, 31 August 2023.
- "Hansard as literary reception: the uses of poetry in Australian political debate." Co-presented with Julieanne Lamond. CuSPP Seminar Series, The Australian National University, 8 June 2023.
- "Space, Data, Place: Digital Tools for Australia's Deep Past." Presented at The ANU Centre for Environmental History, The Australian National University, 23 August 2022. <https://youtu.be/D035lPaxhRc?si=e48s8sAdMI36xf0n&t=1250>
- "Latent Geographic Associations: Theorising Mapping in Journalistic and Fictional Accounts of 19th Century Bushfires." Presented at Conversations in HADES seminar series, The University of Melbourne, 19 May 2022.
- "Bushfire Literature and Reporting: Mythology, Memorialisation and Omission An Analysis of Bushfire Reporting and Fiction in 19th Century Australian Newspapers." ResBaz Research Bazaar, The University of Queensland, 26-26 November 2021.
- "Geo-locating Real and Fictional Place: Analysis of Bushfires in Australian Literature and Newspaper Articles." National School of Arts Winter Seminar Series Teaching and Researching in the Digital Humanities, 24 June 2021.

WORKSHOPS

- Convened "Strengthening Assessment through Rubric and Feedback Design" Presented to the School of Culture and Communications, The University of Melbourne, 19 August 2025. *In collaboration with Jenny Pesina, Senior Teaching and Learning Consultant Assessment, Dan Conway, Learning Designer, and Guy Morrow, Deputy Head of School.*
- "SCC Student Use of AI Workshop Module & Schedule." Presented to the School of Culture and Communications, The University of Melbourne, 28 May 2025.
- "Analysing Spatial and Temporal data." Presented at HASS RDC and IRC Computational Skills Summer School, Rydges World Square, Sydney, 7-8 February 2023.
- "Geolocating Australian Historical Resources: Finding placenames and locations with gazetteers," presented at Annual Conference for the Australian Society of Archivists (ASA), Canberra, 20 October 2022.
- "Why did they pulp the census? Finding and using historical Australian datasets for geospatial projects." Presented at *Mapping Culture and History*, Newcastle University, 17-18 November 2022, NUSpace, Newcastle, NSW and online https://finnoscarmorgan.github.io/Mapping_Workshop/intro.html

CONFERENCE PRESENTATIONS

- "Digital Spatial Memories Panel." 2025. Digital Spatial Memories. Panel presented by Fiannuala Morgan, Francesca Sidoti, Heather Ford, Claire Loughnan and Michael Falk at Digital Humanities Australasia 2025, Australian National University, Canberra, Roland Wilson Building, Seminar Room 3, 3–5 December.

- Morgan, Fiannuala. "Reimagining Archival Accessibility through Network Analysis." Paper presented at *Archives and Archetypes: Recovery and Renewal, 14th Australian Media Traditions Conference*, RMIT University, Melbourne, 4–5 September.
- Morgan Fiannuala and Claire Parnell. "LAN025030: The development and implementation of classification metadata in anglophone book publishing." BookUp 2025 Research day, Friday 8 August, 2025, Woollahra Library, Sydney.
- Morgan, Fiannuala, and Graham Dwyer. "Complicating Memory: Revisiting Bushfire Narratives and Organizational Responses in Colonial Australia." *Paper Development Workshop in Organization and Management Studies for Advanced PhD Students, Early Career Researchers (ECRs), and Junior Faculty in Australia, New Zealand, and the Asia-Pacific Region*, 10–11 Mar. 2025, University of Melbourne.
- "Certainly! Here's a possible title for your presentation: Beyond Perplexity: Developing Robust Assessment Criteria to Address AI-Generated Text in the Humanities." Faculty of Arts Teaching and Learning Conference 2024. Presented at The University of Melbourne, Melbourne, 22-23 October, 2024.
- "Unveiling Complexity: Rethinking the Australian Literary Canon through Archival Networks." Chaos & Order, The Australian Literary Convention 2024. Thursday July 4, 2024. Western Sydney University, Sydney.
- "The Consecrated Literary Network: Using Archival Metadata to Construct the 20th Century Literary Network." Co-presented with Dr. Elizabeth McLean. Place and Space Independent Publishing Conference Research Day November 23, 2023.
- "(Bush)ranging Through the (Digital) Archives," Co-presented with Maggie Nolan, Ronan McDonald and Sean O-Connell. Recentring the Region. Association Studies of Australian Literature. Presented at RMIT University, Melbourne, 4-7 July 2023.
- "The Consecrated Literary Network: Using Archival Metadata to Construct the 20th Century Literary Network." Co-presented with Dr. Elizabeth McLean. Recentring the Region. Association Studies of Australian Literature. Presented at RMIT University, Melbourne, 4-7 July 2023.
- "Latent Geographic Associations: Theorising Mapping in Journalistic and Fictional Accounts of 19th Century Bushfires." Reading Fiction across Cultures through Mapping Panel, Modern Language Association Convention 2023, San Francisco and Online, January 6 2023.
- "Hansard as Publisher of Australian Poetry: Poet-Parliamentarians and a New Archive of Australian Poetry." Out of the Ordinary: On Poetry and the World. Presented at The University of Canberra, 7-9 December 2022.
- "The Treachery of Language: Working at the Disciplinary Divide" Presented at St. Catharine's College, University of Cambridge, 21 September 2022.
- "Rethinking settler (un)belonging: Reading Ecological Decline in Colonial Australian literature." Coming to Terms, 30 Years On: The Mabo Legacy in Australian Writing. Presented at The University of Tasmania, 4 July 2022.
- "Bushfire Literature and Reporting: Mythology, Memorialisation and Omission An Analysis of Bushfire Reporting and Fiction in 19th Century Australian Newspapers." Graduate Digital Research Fellows Talk, Resbaz, Queensland, 26 Nov 2021.
- "Literary algorithms: reimagining reading with digital tools." Co-presented with Professor Katherine Bode. Reimagining Education Research, Australasian Association for Research in Education, 28 Nov – 3 Dec 2021.
- "Historical Fires Near Me." Texts and Their Limits, Victoria University, 21-23 July 2021. (online)
- "The Uses of Literature: Hansard as Literary Reception." Texts and Their Limits, Victoria University, 21-23 July 2021. (online)
- "Letters and Superfluous as the Gum Trees on the Hills: Anglo Indigenous Naming Practice in Australian Bushfire Narrative." American Association of Australasian Literary Studies, 6 April 2021. (online)
- "Genre and Ambivalence: A new media approach to the significance of genre in the literature of Anita Heiss." Genre Worlds, 10 November 2017, State Library of Queensland, Queensland. (online)

- “Reading After the Internet: Tracing A Continuum in Women’s Reading Practices in Goodreads.” Australian Writing After the Internet, Association for the Study of Australian Literature Mini Conference, 22-23 April 2017, University of Newcastle, Newcastle.
- “But do they get it?’ Considering Reader Responses of Anita Heiss’ Chick Lit.” Capital-Empire-Print-Dissent, Association for the Study of Australian Literature Annual Conference, 6-9 July 2016, UNSW Canberra and the National Library of Australia, Canberra.
- “The Oombulgurri Project.” Minor Culture, Cultural Studies Association of Australasia Annual Conference, 1-3 December 2015, The University of Melbourne, Melbourne.
- “Race, Politics and Chick Lit: The Literature of Anita Heiss.” Journal of Intercultural Studies Inaugural Conference, November 19-20 2015, CUNY Graduate Centre, New York.
- “(Never) the Twain Shall Meet: Racial discourse and subversive language in Mark Twain’s *More Tramps Abroad*.” ANZASA Conference 2015, The Australian and New Zealand American Studies Association, June 30- July 3 2015, Monash University, Melbourne.
- Writers and Readers: Books that Shaped and Subverted the British Empire, Australia in the World Lecture and Seminar Series, 8-9 May 2015, The University of Melbourne, Melbourne.

TALKS, LECTURES AND SEMINARS

- “Historic Fires Near Me: (Re)Constructing Colonial Ecological Records.” Guest Lecture. Digital Tools and Methods (ARTS20001), April 2025, The University of Melbourne.
- “Data and Storytelling: An Approach to Scrollytelling from the Digital Humanities.” Guest Lecture. Writing and Editing for Digital Media (PUBL90006), May 2025, The University of Melbourne.
- “Data and Storytelling: An Approach to Scrollytelling from the Digital Humanities.” Seminar. Writing and Editing for Digital Media (PUBL90006), May 2024, The University of Melbourne.
- “Geospatial Literary Analysis.” Guest Lecture. Literature and Technology (ENGL2086), 20 September 2020, The Australian National University.
- “*Sweet Water Stolen Land*: Historical Revisionism in the Work of Philip McLaren.” Guest Lecture. Aboriginal Writing (AIND 30011), 21-22 March 2019, The University of Melbourne, Melbourne.
- “*Sweet Water Stolen Land*: Historical Revisionism in the Work of Philip McLaren.” Guest Lecture. Aboriginal Writing (AIND 30011), 8 August 2018, The University of Melbourne, Melbourne.
- “The Politics of Monuments.” Guest Lecture. Aboriginal Cultural Studies (AIND30010), 23 March 2018, The University of Melbourne, Melbourne.
- “Taste as Distinction.” Guest Lecture. Media Identity and Everyday Life (CULS10005), 19 September 2017, The University of Melbourne, Melbourne.
- “Censorship: Representation and Control in Aboriginal Art and Film.” Guest Lecture. Censorship (SCRN40013), 19 September 2017, The University of Melbourne, Melbourne.
- “B. Wongar: Surveying the Literary Landscape.” Seminar. Textual Revelations (AIND40005), 12 and 19 May 2017, The University of Melbourne.
- “B. Wongar: Surveying the Literary Landscape.” Seminar. Textual Revelations (AIND40005), May 2016, The University of Melbourne.
- “The Return of the Millennial Generation.” Panel Discussion. Past Matters Indigenous Literary and Cultural Festival, 6-7 May 2016, Montsalvat, Victoria.
- “Student-Tutor Learning Dynamics.” Talk. Practitioners Colloquium organised by the Department of Australian Indigenous Studies, University of Melbourne, March 2016, The University of Melbourne, Melbourne.
- “Oombulgurri: Australian History Wars and Historical Revisionism.” Lecture. Aboriginalities (MULT1001), October 2015, The University of Melbourne, Melbourne.

“The Millennial Generation — Reading the Past.” Panel Discussion. Past Matters Indigenous Literary and Cultural Festival, 14 March 2013, Montsalvat, Victoria.

ACADEMIC LEADERSHIP AND SERVICE

- 2026-2028 Invited member, **Expert Reference Group** for the ARDC CDL Enhanced Analytics project at the University of Melbourne, advising on researcher needs and proposed data analytics workflows, 2026 to 2028.
- 2025-2026 **Assessment Lead**, School of Culture and Communication, University of Melbourne (2025–present)
Leads strategic oversight of assessment across the School, ensuring alignment with institutional goals, curriculum development, and inclusive best practices. Provides expert guidance on authentic and programmatic assessment, supports staff capacity-building, and contributes to continuous improvement in learning evaluation and feedback systems.
- 2025 **Member** of the *Future of Assessment Working Group*, Faculty of Arts, University of Melbourne
Contributes to the development and piloting of assessment innovations aligned with emerging faculty policy on academic integrity, contract cheating, and generative AI. As Oral Assessment Lead, I lead the design and implementation of a Faculty-wide pilot introducing oral assessment examinations.
- 2025 **Deputy Editor**, *The Literary Encyclopedia* for the Australia and Oceania section.
- 2025 **Steering Committee Member**, *Time Layered Cultural Map of Australia* (TLC Map) and a research partner since 2021
Serving as a research partner since 2021, contributing to national digital mapping infrastructure that visualises cultural and historical narratives across Australian geography.
- 2017 **Treasurer (elected)**, Graduate Student Committee, School of Culture and Communication, University of Melbourne
- 2015-2018 **Member**, Environmental Humanities Research Group, School of Culture and Communication, University of Melbourne
- 2015-2016 **Co-convenor**, Feminist Knowledges Discussion Group
- 2015 **Graduate Student Representative (elected)**, Graduate Student Committee, School of Culture and Communication, University of Melbourne

PUBLIC SCHOLARSHIP AND ENGAGED RESEARCH PROJECTS

- 2022 **Co-creator**, “Geolocating Australian Historical Resources”
Website: <https://ardc.edu.au/article/australian-text-analytics-platform-launches/>
A Jupyter notebook hosted by the Australian Text Analytics Platform (ATAP) that maps locations in Marcus Clarke’s *For the Term of His Natural Life* (1872). Developed in collaboration with Michael Niemann, Simon Musgrave, and Ben Foley.
Featured Articles:
“Telling Human Stories with Time-Layered Cultural Maps.” *ARDC*.
<https://ardc.edu.au/case-study/telling-human-stories-with-time-layered-cultural-map/>
Savill, Jo. “Australian Text Analytics Platform Launches.” *ARDC* (November 2022) <https://ardc.edu.au/article/australian-text-analytics-platform-launches/>
- 2021-2023 **Research Partner**, 2021 ARDC Grant, Time Layered Cultural Map of Australia, Dark Places. (<https://www.tlcmmap.org/about/ci.php>)
- 2019-2020 **Project Manager**, “Reading Australian Literature in the 21st-century Classroom”
Website: <https://www.digitalliteraryliteracy.com>
A collaboration between ANU School of Literature, Languages and Linguistics and the Graduate School of Education at the University of Melbourne. Developed a prototype geospatial literary interface for high school use that visualises the relationship between literature and place in colonial Australian

- texts.
- 2016-2018 **Content Developer and Researcher**, “Trails of Feelings”
Website: <https://koorieheritagetrust.com.au/whats-on/kht-online/trails-of-feeling/>
 An interactive digital application produced by the Koorie Heritage Trust and the ARC Centre of Excellence for the History of Emotions. This public-facing project reanimated sites from the *Another View Walking Trail* (1995) to foreground Aboriginal histories embedded in the Melbourne CBD streetscape.

ACADEMIC TEACHING EXPERIENCE

- 2025 Convenor. “The Contemporary Publishing Industry”, Semester 1 2025 (PUBL90003), Publishing & Communications, School of Culture and Communications, The University of Melbourne.
End of Subject Survey results all above 4
- 2024 Convenor. “The History of Books and Reading”, Semester 2 2024 (PUBL90007), Publishing & Communications, School of Culture and Communications, The University of Melbourne.
- 2024 Convenor. “The Contemporary Publishing Industry”, Semester 1 2024 (PUBL90003), Publishing & Communications, School of Culture and Communications, The University of Melbourne.
- 2023 Convenor. “Introduction to Digital Humanities and Public Culture - Tools, Theories and Methods”, Semester 2 2023 (HUMN2001/HUMN6001), Digital Humanities, College of Arts & Social Sciences, The Australian National University.
- 2018 Principal Tutor. “Aboriginal Writing”, Semester 2 2018 (AIND30011), Australian Indigenous Studies, School of Culture and Communications, The University of Melbourne.
- 2017 Tutor. “Media, Identity and Everyday Life”, Semester 2 2017 (CULS10005), Cultural Studies, School of Culture and Communications, The University of Melbourne.
- 2016 Tutor. “Media, Identity and Everyday Life”, Semester 2 2016 (CULS10005), Cultural Studies, School of Culture and Communications, The University of Melbourne.
- 2015 Principal Tutor. “Australian Environmental Philosophy”, Semester 2 2015 (AIND20010), Australian Indigenous Studies, School of Culture and Communications, The University of Melbourne
- 2014 Principal Tutor. “Aboriginal Cultural Studies”, Semester 1 2014 (AIND30010), Australian Indigenous Studies, School of Culture and Communications, The University of Melbourne.

ACADEMIC RESEARCH POSITIONS

- 2024 — **Lecturer**, Teaching & Research appointment, Publishing and Communications, School of Culture and Communication, The University of Melbourne.
- 2020-2023 **Research Assistant** to Professor Katherine Bode, School of Literature Languages and Linguistics, The Australian National University
- 2019 **Research Assistant** to Professor Peter Christoff, School of Geography, The University of Melbourne
- 2017-2019 **Research Assistant** to Associate Professor Chris Healy, School of Culture Communications, The University of Melbourne
- 2018 - 2019 **Research Assistant** to Associate Professor Sarah Maddison, Research Unit for Settler and Indigenous Collaboration, School of Social and Political Sciences, The University of Melbourne
- 2016-2018 **Research Assistant**. The ARC Centre of Excellence for the History of Emotions, The University of Melbourne
- 2014 **Research Assistant**. Centre for International Research on Education Systems, Victoria University

2010-2014 **Research Assistant** to Professor Emeritus Richard Teese, Melbourne Graduate School of Education, The University of Melbourne

INDUSTRY EMPLOYMENT

2019-2024 **Senior Library Officer**, National Library of Australia (Permanent Part-Time Position)

2021 **Coordinator**, Archival Processing, National Library of Australia

2017-2019 **Research Librarian**, Baillieu Library, The University of Melbourne

2013-2018 **Librarian Assistant**, Baillieu Library, University of Melbourne

2009-2010 **Administrative Assistant**, Project Partnerships Office, Victoria University